**Revealing the Unknown God**

1. Reformation emails - anyone sign up?
2. Contextualization
3. Compare and contrast Acts 13 and 17
4. 1 Corinthians 1:17-2:5
5. Is this still relevant to us?

**Contextualization**

1. Read "Studying God's Word" from the curriculum
2. **Contextualization** defined: Starting where people are and explaining the truths of the gospel from that point, in ways they can understand. Adapting the framework?
   a. For learning to happen, you have to start where people are
   b. **Examples**: website development and coding, medical terms, theological terms
3. Why we are not using Acts 2 for this

**Compare and contrast Paul's messages in Acts 13 and 17**

1. Who is he speaking to?
2. What does he assume about his audience?
3. Where does he start?
4. Who or what does he quote?
5. How does the audience respond?

**Differences?**

| Acts 13 - Antioch of Pisidia | Acts 17 - Athens |
| --- | --- |
| Quotes Scripture (OT) - Psalms, 1 Samuel, Isaiah, and Habakkuk | Quotes secular (Greek) authors/poets - Epimenides and Aratus |
| Shows from OT that Jesus is the Messiah | Shows God's attributes (omnipresence) and his role as Creator |
| Starts with the Hebrew patriarchs and follows that thread all the way to Jesus | Establishes that there is a God who created everything, and that he will judge all people at some point in the future |
| Mentions the OT law in passing (13:38-39) | Does not mention the OT law, though he does mention "repentance" |

**Similarities?**

1. Both audiences are unsaved, unregenerate
2. Repentance (13:38-40; 17:30)
3. Judgment (13:38-39, 46; 17:31)
4. Resurrection (13:30-37; 17:31)
5. Both conclude with Jesus
6. Response? Some rejected (mocked), some wanted to hear more, some believed.

**1 Corinthians 1:17-2:5**

1. Quickly review 2 Timothy 3:16-17 (write them on board). Which purpose(s) is Paul using here?
2. Read the passage from the print out

**Is this still relevant to us?**

1. Does the word "contextualization" bother you?
2. Personal examples?
   a. Mormons
   b. Catholics
   c. Woman with idols in her house