

Acts 12:20-25

1. Observation and exposition
2. The take-away for us?

Observation and exposition

1. Read the passage
2. Setting
 - a. When?
 - i. A.D. 44 [SLIDE]
 - b. Where?
 - i. Caesarea [SLIDES]
 - ii. Caesarea theater [SLIDES]
 - c. Who?
 - i. Herod Agrippa I
 - ii. The people of Tyre and Sidon
 - iii. Blastus, the king's chamberlain (trusted servant in charge of the king's household)
 - iv. An angel of the Lord
 - v. The word of God
 - vi. Barnabas, Saul, and John Mark
3. Observation and exposition
 - a. Compare and contrast Herod's outcome and the church's outcome

The take-away for us

1. Discuss how we today are like the people of Tyre and Sidon in how we venerate:
 - a. actors
 - b. athletes
 - c. musicians
 - d. politicians

Resources

1. *The Acts of the Apostles*, F. F. Bruce, 1990
2. *The Book of the Acts*, F. F. Bruce, 1988

3. *The Acts of the Apostles*, David G. Peterson
4. *The Message of Acts*, John Stott
5. *The Acts of the Apostles*, Ben Witherington III
6. <https://www.desiringgod.org/messages/a-god-entranced-vision-of-all-things-why-we-need-jonathan-edwards-300-years-later>
7. https://en.wikipedia.org/wiki/List_of_Roman_theatres
8. <https://en.wikipedia.org/wiki/Josephus>
9. <https://babylonbee.com/news/worship-song-repeatedly-asks-god-to-show-his-glory-thousands-dead>